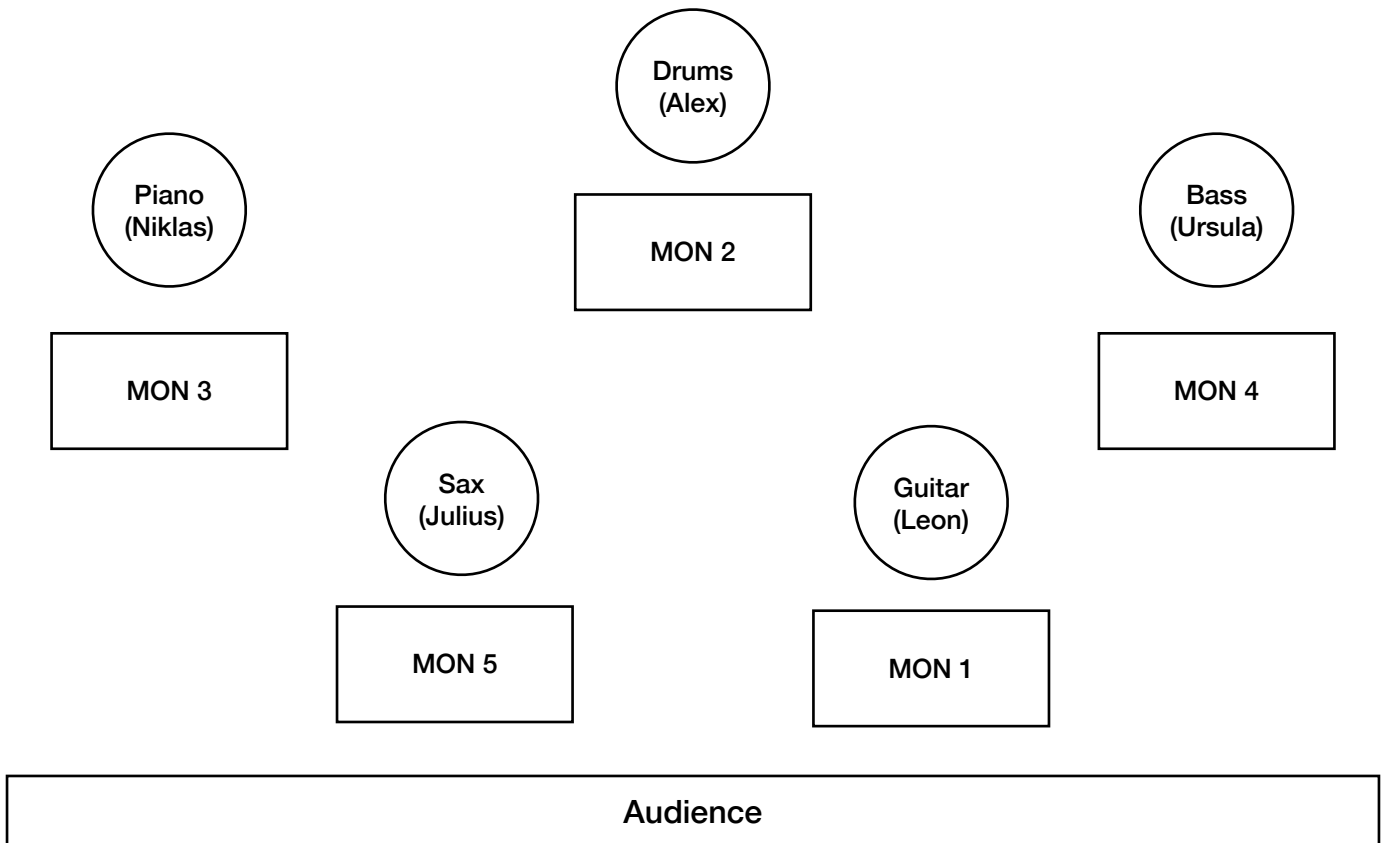# Leon Plecity Quintet
Technical Rider

Band Members:

Leon Plecity [Plét-zitti] (he/him):   guitar, compositions, bandleader
Julius Gawlik (he/him):   tenor sax
Niklas Roever (he/him):   piano and rhodes
Alex Parzhuber (he/him):   drums
Ursula Wienken (she/her):   upright bass

Stage Plot:

Input List:

Channel	Source	Connection
1 + 2	Guitar Amp (Kemper Stage)	Stereo XLR
3	Tenor Sax	Condenser Mic
4 + 5	Piano	Condenser Mic
6 + 7	Electric Piano	Stereo XLR
8	Bass Amp	Amp Out OR Amp Mic
9 - 12	Drums	Mics
13	Announcement Mic (for Leon)	Dynamic Mic

What we bring:

- guitar amp (Kemper Stage)
- cymbals
- upright bass with pickup
- guitar
- jack cables for guitar and bass

What we need:

- bass amp (preferrably DI out, Glockenklang, AER or similar)
- jazz drum set (snare, bassdrum, 1-2 toms, hi-hat, 2 cymbal-stands
- grand or upright piano
- fender rhodes or nord stage

- a minimum of 3 monitor ways (guitar, drums, piano), preferrably 5
- 5 solid notestands, if possible with lights
- 5 bottles of still water

Hospitality Rider

Please provide:

- 1-2 parking slots
- a closed off backstage area with separate artist bathroom
- warm dinner (also vegetarian and vegan options)
- good coffee as well as cold beverages of you choice (eg. pilsener beer, fritz limos, mate etc.)

Bandleader contact for any inquiries:

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