

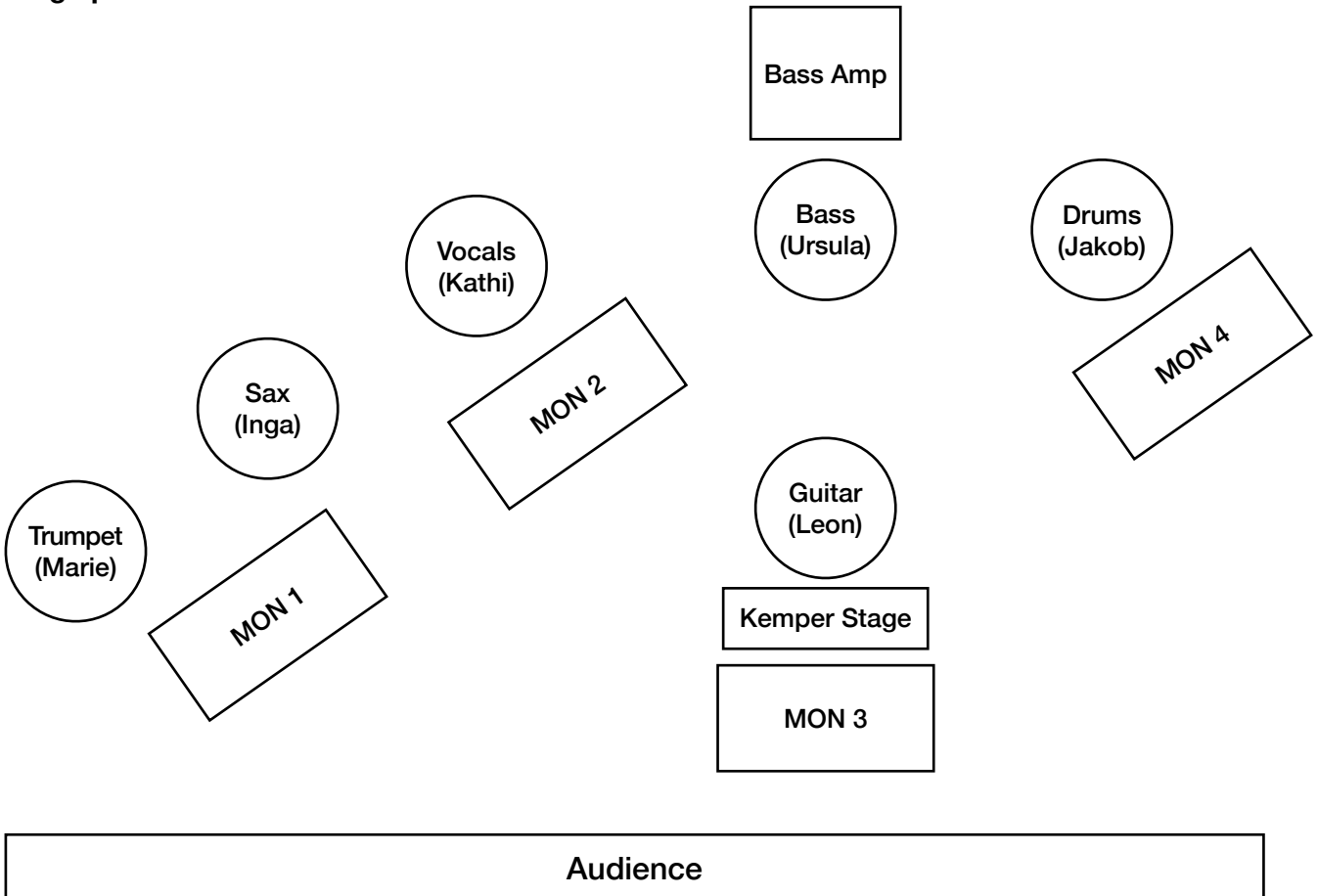
Extraordinary Machine

Technical Rider

band members:

Leon Maria Plecity [Plét-zitti] (he/him): electric guitar, compositions
 Marie Tjong-Ayong (she/her): trumpet, flugelhorn
 Ursula Wienken (she/her): electric bass
 Jakob Görris (he/him): drums
 Katharina Koch (she/her): vocals
 Inga Rothammel (she/her): alto saxophone

stage plot:



input list:

Channel	Source	Specification	Connection	Effects from Mixer
1	Kemper Amp L	/	XLR	/
2	Kemper Amp R	/	XLR	/
3	Trumpet Mic	/	XLR	Natural Reverb 1000ms
4	Sax Mic	/	XLR	Natural Reverb 1000ms
5	Vocal Mic	/	XLR	Natural Reverb 2000ms

6	Bass Amp	DI	XLR	/
7	OH Left	Condenser	XLR	/
8	OH Right	Condenser	XLR	/
9	Bassdrum	/	XLR	/
10	Announcement Mic	Dynamic	XLR	/

what we bring:

- guitar amp (Kemper Stage)
- cymbals
- jack cables for guitar and bass
- instruments: guitar, bass, trumpet, flugelhorn, alto sax

what we need:

- bass amp (preferably DI out, Glockenklang, AER or similar)
- pop/rock style drum set (snare, large bassdrum, 1-2 toms, hi-hat, 2 cymbal-stands)
- a minimum of 3 monitor ways (guitar, drums, horn section), preferably 4
- 6 solid notestands, if possible with lights
- 6 bottles of still water

bonus:

- stage light colours: red, orange, purple, blue (no greens/yellows)
- haze and moving lights

Extraordinary Machine Hospitality Rider

please provide:

- 1-2 parking slots
- a closed off backstage area with separate artist bathroom
- warm dinner (also vegetarian and vegan options)
- good coffee as well as cold beverages of your choice (eg. pilsener beer, fritz limos, mate etc.)

contact for any inquiries:

Leon Maria Plecity (he/him)
leonmariaplecity@gmail.com
 0049 151 40568144

thank you for reading this, we are very looking forward to play for you! :)